

Autumn Term: Vivaldi Four Seasons; Composition un-tuned instruments (weather).			Spring Term: Identifying beat, timbre, dynamics and pitch. Clapping Patterns			Summer Term: Focus: Storyboard for group composition/Instrumental performance for recording-link to sea shanties and dances		
<u>Cross-curricular links</u>	<u>Overview of Unit of Learning/Big Picture</u>	<u>Trips or enhanced learning experience</u>	<u>Cross-curricular links</u>	<u>Overview of Unit of Learning/Big Picture</u>	<u>Trips or enhanced learning experience</u>	<u>Cross-curricular links</u>	<u>Overview of Unit of Learning/Big Picture</u>	<u>Trips or enhanced learning experience</u>
Clapping patterns and singing & Christmas Concert	To develop children's sense of rhythm and participate in singing in group, class and whole school contexts.	Visit to Church (singing)		To develop children's awareness of the features of music. To discover different sounds,		Pirates topic	Children will compose and perform sea shanties.	
Music Expectations (Key Skills)								
<u>To perform</u>					<u>To compose</u>			
<ul style="list-style-type: none"> • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Imitate changes in pitch. 					<ul style="list-style-type: none"> • Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Choose sounds to create an effect. • Sequence sounds to create an overall effect. • Create short, musical patterns. • Create short, rhythmic phrases. 			
<u>To transcribe</u>					<u>To describe music</u>			
<ul style="list-style-type: none"> • Use symbols to represent a composition and use them to help with a performance. 					<ul style="list-style-type: none"> • Identify the beat of a tune. • Recognise changes in timbre, dynamics and pitch. 			