

Whitley Abbey Primary School – Medium Term Planning Music Year 4

Autumn Theme			Spring Theme			Summer Theme		
<u>Cross Curricular Links</u>	<u>Overview of Unit of Learning/Big Picture</u> Dragon Scales- exploring melodies and scales Note names on stave and note value names-reorders. The Class Orchestra- rhythmic patterns and songs	<u>Trips or enhanced learning experience</u>	<u>Cross Curricular Links</u> Geography	<u>Overview of Unit of Learning/Big Picture</u> Music in Europe- Composers, Musicians, traditional music Play it again- rhythmic patterns and songs	<u>Trips or enhanced learning experience</u>	<u>Cross Curricular Links</u> Geography	<u>Overview of Unit of Learning/Big Picture</u> Soundscape linked to volcanoes Animal Magic- composing descriptive music	<u>Trips or enhanced learning experience</u>
Music Expectations (key skills)								
To perform					To compose			
<ul style="list-style-type: none"> • Sing from memory with accurate pitch. • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others. 					<ul style="list-style-type: none"> • Compose and perform melodic songs. • Use sound to create abstract effects. • Create repeated patterns with a range of instruments. • Create accompaniments for tunes. • Use drones as accompaniments. • Choose order, combine and control sounds to create an effect. • Use digital technologies to compose pieces of music. 			
To transcribe					To describe music			
<ul style="list-style-type: none"> • Devise non-standard symbols to indicate when to play and rest. • Recognise the notes EGBDF and FACE on the musical stave. • Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent. 					<ul style="list-style-type: none"> • Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. • Evaluate music using musical vocabulary to identify areas of likes and dislikes. • Understand layers of sounds and discuss their effect on mood and feelings. 			