

Whitley Abbey Primary School – Medium Term Planning Music Year 5

Autumn Theme			Spring Theme			Summer Theme		
<u>Cross Curricular Links</u>	<u>Overview of Unit of Learning/Big Picture</u> <b>Lets' read music</b> - performing simple songs on tuned instruments <b>Exploring Rounds</b> -notes and songs	<u>Trips or enhanced learning experience</u>  Christmas performance	<u>Cross Curricular Links</u>  History and Geography	<u>Overview of Unit of Learning/Big Picture</u>  <b>Music in South America</b> - Listening and reviewing, Instruments and composition	<u>Trips or enhanced learning experience</u>	<u>Cross Curricular Links</u>  History and Geography	<u>Overview of Unit of Learning/Big Picture</u>  <b>Focus on Space and Holst The Planets)</b>  <b>Who Knows?</b> Musical processes	<u>Trips or enhanced learning experience</u>  Space Centre
Music Expectations (key skills)								
<p style="text-align: center;">To perform</p> <p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> <li>• Perform solos or as part of an ensemble.</li> <li>• Sing or play expressively and in tune.</li> <li>• Hold a part within a round.</li> <li>• Sing a harmony part confidently and accurately.</li> <li>• Sustain a drone or a melodic ostinato to accompany singing.</li> <li>• Perform with controlled breathing (voice) and skilful playing (instrument)</li> </ul>					<p style="text-align: center;">To compose</p> <ul style="list-style-type: none"> <li>• Create songs with verses and a chorus.</li> <li>• Create rhythmic patterns with an awareness of timbre and duration.</li> <li>• Combine a variety of musical devices, including melody, rhythm and chords.</li> <li>• Thoughtfully select elements for a piece in order to gain a defined effect.</li> <li>• Use drones and melodic ostinati (based on the pentatonic scale).</li> <li>• Convey the relationship between the lyrics and the melody.</li> <li>• Use digital technologies to compose, edit and refine pieces of music.</li> </ul>			
<p style="text-align: center;">To transcribe</p> <ul style="list-style-type: none"> <li>• Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.</li> <li>• Read and create notes on the musical stave.</li> <li>• Understand the purpose of the treble and bass clefs and use them in transcribing compositions.</li> <li>• Understand and use the # (sharp) and ♭ (flat) symbols.</li> <li>• Use and understand simple time signatures.</li> </ul>					<p style="text-align: center;">To describe music</p> <p>Choose from a wide range of musical vocabulary to accurately describe and appraise music including:</p> <ul style="list-style-type: none"> <li>• pitch,dynamics,tempo, timbre texture lyrics and melody</li> <li>• sense of occasion expressive</li> <li>• solo, rounds and harmonies</li> <li>• accompaniments and drones</li> <li>• cyclic patterns</li> <li>• combination of musical elements and cultural context</li> <li>• Describe how lyrics often reflect the cultural context of music and have social meaning</li> </ul>			