

Whitley Abbey Primary School – Medium Term Planning Music Year 6

Autumn Theme			Spring Theme			Summer Theme		
<u>Cross Curricular Links</u> History and Geography	<u>Overview of Unit of Learning/Big Picture</u> Let's read music! - performing simple songs on tuned instruments Wartime Music - singing and appreciation	<u>Trips or enhanced learning experience</u> Blitz experience	<u>Cross Curricular Links</u> History and Geography	<u>Overview of Unit of Learning/Big Picture</u> Music of North America	<u>Trips or enhanced learning experience</u>	<u>Cross Curricular Links</u>	<u>Overview of Unit of Learning/Big Picture</u> Songwriter - looking at lyrics and melodies	<u>Trips or enhanced learning experience</u> Leavers' assembly
Music Expectations (key skills)								
To perform					To compose			
<p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> • Perform solos or as part of an ensemble. • Sing or play expressively and in tune. • Hold a part within a round. • Sing a harmony part confidently and accurately. • Sustain a drone or a melodic ostinato to accompany singing. • Perform with controlled breathing (voice) and skilful playing (instrument) 					<ul style="list-style-type: none"> • Create songs with verses and a chorus. • Create rhythmic patterns with an awareness of timbre and duration. • Combine a variety of musical devices, including melody, rhythm and chords. • Thoughtfully select elements for a piece in order to gain a defined effect. • Use drones and melodic ostinati (based on the pentatonic scale). • Convey the relationship between the lyrics and the melody. • Use digital technologies to compose, edit and refine pieces of music. 			
To transcribe					To describe music			
<ul style="list-style-type: none"> • Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. • Read and create notes on the musical stave. • Understand the purpose of the treble and bass clefs and use them in transcribing compositions. • Understand and use the # (sharp) and ♭ (flat) symbols. • Use and understand simple time signatures. 					<p>Choose from a wide range of musical vocabulary to accurately describe and appraise music including:</p> <ul style="list-style-type: none"> • pitch,dynamics,tempo, timbre texture lyrics and melody • sense of occasion expressive • solo, rounds and harmonies • accompaniments and drones • cyclic patterns • combination of musical elements and cultural context • Describe how lyrics often reflect the cultural context of music and have social meaning 			

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