



Year 1 Art Curriculum

Art and Design Objectives- Year 1 Access Art

Throughout KS1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

<u>Access Art</u>	Key knowledge	Key Vocabulary	Final product and differentiation	Links to Curriculum Drivers/ inspirational people	Resources
<p>Autumn Term 1: Discovering Charcoal / Drawing Like a Caveman</p> <p>https://www.accessart.org.uk/discovering-charcoal-for-children/</p> <p>https://www.accessart.org.uk/drawing-like-a-caveman/</p> <ul style="list-style-type: none"> • Develops drawing skills • Introduces charcoal as a medium • Develops hand eye coordination • Explores tactile & physical drawing skills • Connects to early caveman art 	<ul style="list-style-type: none"> • Use charcoal and white chalk to create a variety of different lines and thicknesses. • Experiment making different marks. • Describe what can be seen and give an opinion. • Ask questions about a piece of artwork. 	<p><i>Thick, thin, soft, broad, bold, narrow, fine, pattern, line, shape, detail,</i></p> <p><i>charcoal, drawing pencil</i></p> <p><i>Shapes: e.g. Long, oval, curvy, wavy</i></p>	<ol style="list-style-type: none"> 1. Children to experiment using charcoal to create their drawings, exploring a variety of different lines. (Recording examples in sketchbooks) 2. Children to be able to discuss early cave paintings by describing what they can see and give their own opinion. 	<p>Artists: <i>Early Cave painting using pigments</i> http://www.heatherhansen.net/ochi-gallery/e9xm67176oie6wa-e1alx32cr05fjis</p> <p>Cave art found in European caves dating back between 40,000 and 14,000 years ago. https://www.dkfindout.com/uk/history/stone-age/cave-painting/</p>	<ul style="list-style-type: none"> • Buff sugar paper • Willow charcoal • Compressed charcoal pencil • Erasers • White chalk or pastels • Brushes

<p>Autumn Term 2: Wax Resist Autumn Leaves / Squiggle Drawing</p> <p>https://www.accessart.org.uk/wax-resist-autumn-leaves-by-rosie-james/</p> <p>https://www.accessart.org.uk/squiggle-drawings-autumn-floor-drawings/</p> <ul style="list-style-type: none"> • Develops drawing skills • Introduces graphite, wax resist and watercolour, as a medium • Develops hand eye coordination • Explores observational & experimental drawing • Explores composition 	<ul style="list-style-type: none"> • Use a range of different drawing materials. • To understand what an observational drawing is. • Look closely at an object to make an observational drawing. • Know how to create a wax relief and a watercolour wash. • Understand and make a continuous line drawing. • To explore the similarities and differences between their work and the work of an artist. 	<p><i>Thick, thin, soft, broad, bold, narrow, fine, pattern, line, shape, detail, dots, rounded, symmetrical, long</i></p> <p><i>charcoal, drawing pencil, graphite, wax crayons, watercolour, pen</i></p> <p><i>Shapes: e.g. Long, oval, curvy, wavy</i></p> <p><i>Observational drawing, wax resist,</i></p>	<ol style="list-style-type: none"> 1. Create an observational drawing of a leaf in pen. 2. Draw a leaf using wax crayons and create a watercolour wash to create a wax resist. 3. Create a continuous line drawing (or a squiggle drawing) 4. Create an Autumn inspired, observational, continuous line drawing. (Final Piece) 	<p>Artists:</p> <p>Andy Goldsworthy</p>	<ul style="list-style-type: none"> • Watercolours • Wax crayons • Drawings pens • Paper A4 and A3 • Paintbrushes • Large sheets of paper • Felt tip pens • Pale sugar paper • Autumn resources- twigs, leaves, conkers etc..
<p>Spring Term 1: Drawing Spirals / Drawing Spiral Snails</p> <p>https://www.accessart.org.uk/warm-up-drawing-exercise-drawing-spirals/</p> <p>https://www.accessart.org.uk/spiral-snails-drawing-spirals/</p> <ul style="list-style-type: none"> • Develops drawing skills • Introduces pastel as a medium • Develops hand eye coordination • Explores drawing as a physical activity • Explores colour and colour mixing in an intuitive way 	<ul style="list-style-type: none"> • To know the properties of different drawing materials and select their preferred mark making material. • To begin to work on different scales. • Know the names of the primary and secondary colours. 	<p><i>Primary (colour), Light Dark, Thick, Thin, Tone, Warm, Cold, Shade e.g. different shades of red, green, blue, yellow</i></p> <p><i>Bright Spiral, circle, continuous, movement, scale, material, drawing</i></p>	<ol style="list-style-type: none"> 1. To create a large scale spiral drawing using a preferred drawing material. 2. Each child makes an individual spiral to add to a whole class piece of art work. (Final piece) 	<p>Artists:</p> <p>Wassily Kandinsky <i>Squares with concentric circles- 1913</i></p> <p>Use of Primary colours in Piet Mondrian's work</p> <p>Tracy McGuinness-Kelly (Access Art) http://www.teeleedesign.com</p>	<ul style="list-style-type: none"> • Large A1 paper • A variety of drawing materials • Pastels (oil and chalk) • Black and white paper <p>**Children to wear an old T-Shirt or apron as this can be a messy activity!</p>

		<p>Primary colours: Red, yellow and blue</p> <p>Secondary colours: green, orange, purple</p>			
<p>Spring Term 2: Drawing Feathers / Making Sculptural Birds</p> <p>https://www.accessart.org.uk/drawing-feathers-perfect-for-mark-making/</p> <p>https://www.accessart.org.uk/making-birds-new-for-summer-2012/</p> <ul style="list-style-type: none"> • Develops drawing skills • Explores collage • Explores link between drawing & making • Can be used to explore individual and group work 	<ul style="list-style-type: none"> • To use observational drawing skills to create a 'blind drawing' (where you cannot see what you are drawing) • Select and use a variety of different drawing materials for their effect. • Learn a variety of ways to cut, roll, bend and coil materials • Understand what a sculpture is. • ask questions about a piece of art. • Use scissors with confidence. • Use a variety of joining techniques. 	<p><i>Model, Cut, Stick, Fold, Bend, Attach, Assemble, metal, sculpture, collage, Colour, Pattern, Shape, Texture, hard, soft, rough, smooth, bumpy, rigid, pliable</i></p> <p><i>Glue Stick, Scissors,</i></p>	<ol style="list-style-type: none"> 1. Observational feather drawings using the 'blind drawing method' 2. Observational drawings of feathers using a variety of drawing materials (from graphite, charcoal, chalk, oil pastel, charcoal and soft erasers) 3. Create a sculpture of a bird (final piece) 	<p>Artists:</p> <p><i>Recommended by Access Art</i></p> <p><i>John Ruskin</i> (Ruskin Gallery in Sheffield)</p> <p><i>Cathy Miles makes wire sculptures adding found materials for colour and texture:</i></p> <p>http://cathymiles.blogspot.com</p> <p>https://heartgalleryblog.wordpress.com/2011/09/19/meet-the-maker-cathy-miles/</p> <p><i>Diana Beltran Herrera uses paper for her delicate model birds:</i></p> <p>http://www.dianabeltranhererra.com/birds.html</p>	<ul style="list-style-type: none"> • cardboard • pens • graphite, charcoal, chalk, oil pastel, charcoal and soft erasers • Feathers • Corrugated cardboard • Paper • Drawing materials (your choice: pencils, charcoal, oil pastels, chalks, watercolours, pencil crayons, wax crayons, felt pens, inks...) • Wire • Glue • Scissors/Pliers
<p>Summer Term 1: Plasticine Print Making</p> <p>https://www.accessart.org.uk/teachers-play-with-plasticine-to-make-prints-in-the-education-room-at-the-fitzwilliam-museum-cambridge/</p>	<ul style="list-style-type: none"> • To know what mono-print is • To create a print and make a repeating pattern. 	<p><i>Print, Rubbing, Smudge, Image, Reverse, Shapes, Surface, Pressure, Decoration, 3D, pattern, mono-print, repeating</i></p>	<ol style="list-style-type: none"> 1. To make a plasticine mono print and use this to create a repeating pattern (Final piece) 	<p>Artists:</p> <p>William Morris</p> <p>Repeating pattern print- Wallpaper</p>	<ul style="list-style-type: none"> • Plasticine • Ink pad • Rollers • Shells • String

<ul style="list-style-type: none"> • Introduces print making • Explores mark making in a 3D material • Explores concept of negative / positive • Can be used to explore pattern 	<ul style="list-style-type: none"> • To use a variety of objects to make prints. 	<p><i>pattern, negative, positive, material</i></p>			
<p>Summer Term 2: Making Magic Spells</p> <p>https://www.accessart.org.uk/still-and-dynamic-drawing-making-magic-spells/</p> <ul style="list-style-type: none"> • Develops drawing skills • Explores a variety of media • Develops hand eye coordination • Explores observation drawing skills • Explores collage • Explores experimental drawing skills • Encourages individual & group creativity 	<ul style="list-style-type: none"> • Experiment with different drawing media to make observational drawings. • Use the skills that they have learnt in drawing and apply them independently to their own work. • Show movement in their drawings. • Use collaging skills to layer work. • Work collaboratively on a piece of artwork and share ideas and techniques • Describe what can be seen and give an opinion. 	<p><i>All of the above vocabulary plus</i></p> <p><i>Dynamic, movement, collaborative, Collage, experiment,</i></p>	<ol style="list-style-type: none"> 1. Observational drawings of the spell 'ingredients' using a variety of drawing media. 2. To create a dynamic drawing showing movement 3. To create a whole class collaborative piece based on the spell 'ingredients' (Final Piece) 	<p>Artists:</p>	<ul style="list-style-type: none"> • A variety of items for the spell 'ingredients' • Drawing materials (your choice: pencils, charcoal, oil pastels, chalks, watercolours, pencil crayons, wax crayons, felt pens, inks...)