



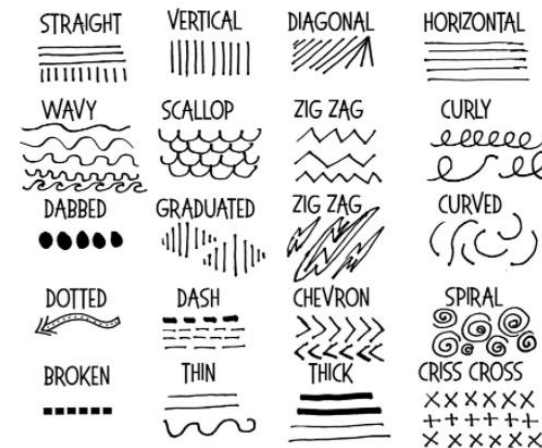
Whitley Abbey Primary School

Hand in Hand We Learn

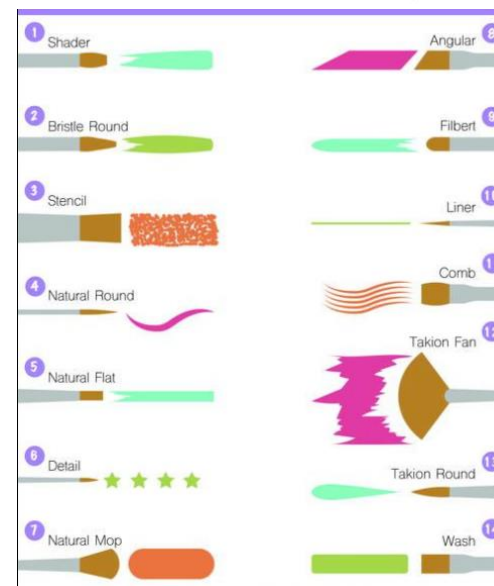


A path created by a moving point, mark or object.

There are many types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral, etc. and are often very expressive. Lines are basic tools for artists.

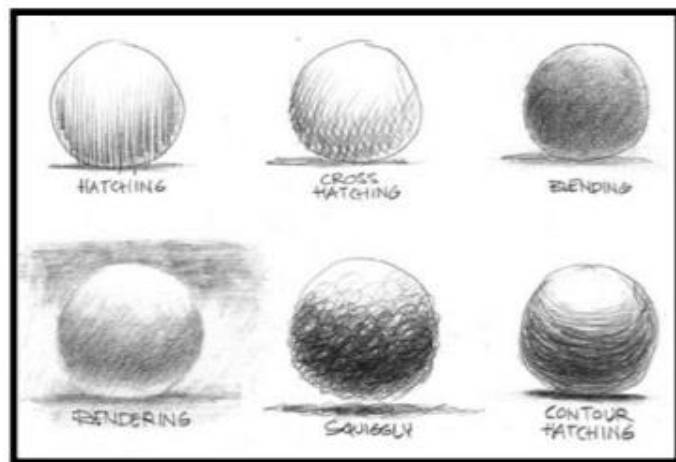


A line's width is sometimes called its "thickness". Lines are sometimes called "strokes", especially when referring to lines in digital artwork.



Art Techniques

Using shading techniques such as stippling and scumbling.



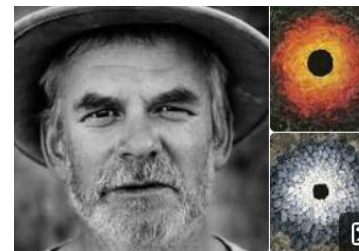
Portrait - a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.



Wassily Kandinsky



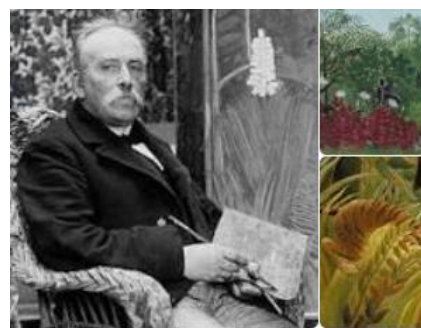
Alma Thomas



Andy Goldsworthy



Henri Matisse



Henri Rousseau



Charcoal



Drawing Pencils



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Knowledge Organiser - ART - Lower Key stage 2

Key Vocabulary

Form - the visible shape or configuration of something

Texture - the feel, appearance, or consistency of a surface or substance

Stylised - depict or treat in a mannered and non-realistic style

Perspective - refers to the **representation of objects in three-dimensional space**

Representational - that represents some aspect of reality, in a more or less straightforward way.

Ornamentation - decorative elements added to something to enhance its appearance



Silhouette Art



Pop art



Quentin Blake



Antony Gormley



Giuseppe Arcimboldo



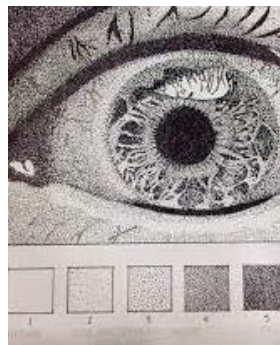
Barbara Hepworth



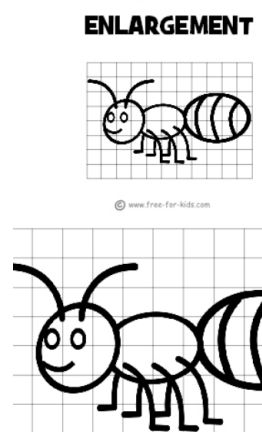
Claude Monet



Andy Warhol



Stippled Eye (Enlarged)

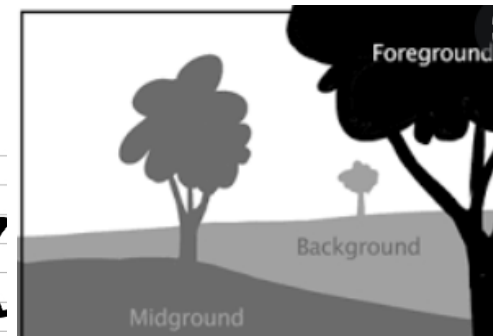


View Finder



Wax Resist

Batik is a traditional wax-resist dyeing technique in various countries. Batik textiles (linen soaked in wax and scratched) were even used in Egypt to wrap mummies.





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Knowledge Organiser - ART - Upper Key stage 2

Key Vocabulary

Divisionism - is a late nineteenth century painting technique that involved using tiny adjacent dabs of primary colour to create the effect of light.

Impressionism - a literary or artistic style that seeks to capture a feeling or experience rather than to achieve accurate depiction.

Composition-the arrangement of elements within a work of art.

Tonal - tone refers to the relative lightness or darkness of a colour

Sculpture - is the branch of the visual arts that operates in three dimensions.



Cubism - is a **style of art**, begun in the early twentieth century, in which objects are represented as if they could be seen from several different positions at the same time, using many lines and geometric shapes.



Piet Mondrian



Paul Klee



Howardena Pindell



Yumi Hotta



Pablo Picasso



Marie Laurencin



Pointillism - a technique of neo-impressionist painting using tiny dots of various pure colours, which become blended in the viewer's eye.



Georges Seurat



Pop art



Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.

Manga

a style of Japanese comic books and graphic novels

