



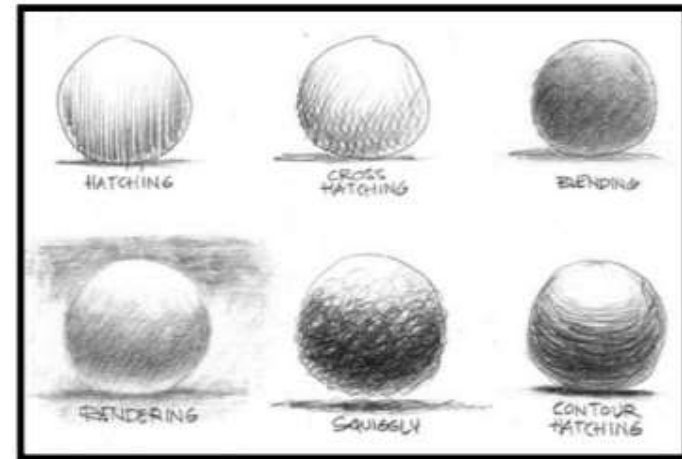
# Whitley Abbey Primary School

Hand in Hand We Learn

## Art Techniques

## Knowledge Organiser - ART - Key stage 1

Using shading techniques such as stippling and scumbling.



Portrait - a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.



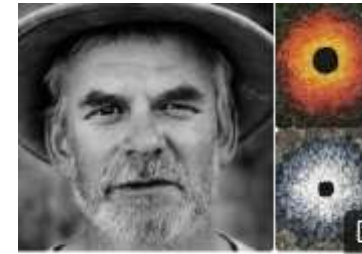
Wax Resist



Wassily Kandinsky



Alma Thomas



Andy Goldsworthy



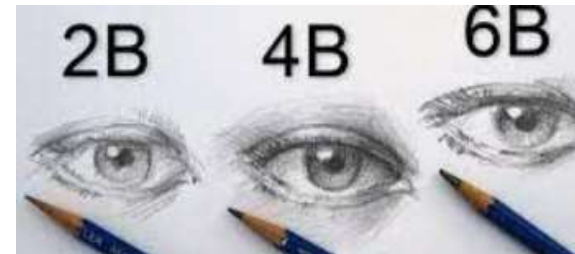
Henri Matisse



Henri Rousseau



Charcoal



Drawing Pencils

## Line

A path created by a moving point, mark or object.

There are many types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral etc. and are often very expressive. Lines are basic tools for artists.



A line's width is sometimes called its "thickness". Lines are sometimes called "strokes", especially when referring to lines in digital artwork.







# Whitley Abbey Primary School

Hand in Hand We Learn

## Knowledge Organiser - ART - Lower Key stage 2

### Key Vocabulary

**Form** - the visible shape or configuration of something

**Texture** - the feel, appearance, or consistency of a surface or substance

**Stylised** - depict or treat in a mannered and non-realistic style

**Perspective** - refers to the **representation of objects in three-dimensional space**

**Representational** - that represents some aspect of reality, in a more or less straightforward way.

**Ornamentation** - decorative elements added to something to enhance its appearance



Quentin Blake



Giuseppe Arcimboldo



Claude Monet



Antony Gormley



Barbara Hepworth



Andy Warhol



### View Finder



### Wax Resist

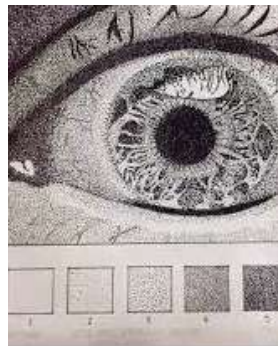
Batik is a traditional wax-resist dyeing technique in various countries. Batik textiles (linen soaked in wax and scratched) were even used in Egypt to wrap mummies.



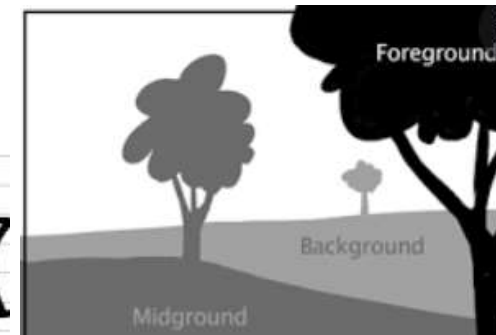
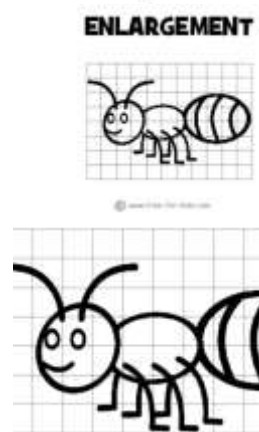
Silhouette Art



Pop art



Stippled Eye (Enlarged)







# Whitley Abbey Primary School

Hand in Hand We Learn

## Knowledge Organiser - ART - Upper Key stage 2

### Key Vocabulary

**Divisionism** - is a **late nineteenth century painting technique that involved using tiny adjacent dabs of primary colour to create the effect of light.**

**Impressionism** - a literary or artistic style that seeks to capture a feeling or experience rather than to achieve accurate depiction.

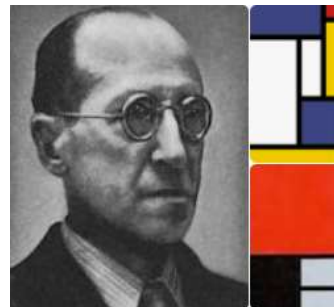
**Composition**-the arrangement of elements within a work of art.

**Tonal** - tone **refers to the relative lightness or darkness of a colour**

**Sculpture** - is the branch of the visual arts that operates in three dimensions.



**Cubism** - is a **style of art**, begun in the early twentieth century, in which objects are represented as if they could be seen from several different positions at the same time, using many lines and geometric shapes.



Piet Mondrian



Paul Klee



Howardena Pindell



Yumi Hotta



Pablo Picasso



Marie Laurencin



**Pointillism** - a technique of neo-impressionist painting using tiny dots of various pure colours, which become blended in the viewer's eye.



Georges Seurat



Pop art



Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.

### Manga

a style of Japanese comic books and graphic novels

